

AMENDMENTS TO THE SPECIFICATION

Please amend the Abstract section of the specification as rewritten in amendment format.

ABSTRACT OF THE DISCLOSURE

A¹ ~~A performance information edit and playback apparatus is actualized by loading programs into a computer having a display and a storage that stores user's performance data containing multiple parts and plenty of style data each of which contains multiple constituent parts. On the screen of the display, there are provided a performance data window showing contents of the multiple parts of the user's performance data and a style data window showing content of desired style data that is selected by the user. Thus, the user is able to copy a constituent part of the desired style data in the style data window to a specific part within the multiple parts of the user's performance data in the performance data window. Herein, tone pitches of the copied constituent part of the desired style data are automatically modified to suit to chord information that is previously allocated to a chord sequence in the performance data window. In addition, a length of the copied constituent part of the desired style data is automatically adjusted to match with the specific part of the user's performance data by units of measures. The recording on the specific part of the user's performance data is started upon user's operations of a record switch and a start switch on the screen of the display, wherein the start switch is changed in a display manner (e.g., color) in response to discrimination as to whether the specific part corresponds to a recording part or a non-recording part.~~

A |
The computer-implemented system stores user performance data representing multiple parts. The system also stores style data representing various different musical accompaniments that are displayed in a style data window. The user selectively copies constituent parts of the style data into a user performance data window, thereby incorporating the copied parts into the performance data. Tone pitches and musical length of the copied parts are automatically modified to suit the chord information and timing represented in the existing performance data. As the user records performance data, the on-screen start switch is displays differently (e.g., different color) to show whether the specific part corresponds to a recording part or a non-recording part.
